SOUTH BANK ARCHITECTURE & DESIGN

DOMINIC BRADBURY PHOTOGRAPHED BY RACHAEL SMITH

An illustrated celebration of the South Bank and its buildings.

In the first comprehensive overview about the architecture and design of the South Bank, Dominic Bradbury draws back the curtain on this iconic complex, providing an unrivalled insight into the buildings that populate one of London's epicentres of art and entertainment.

Encompassing an art gallery, theatres, performance halls and a cinema, the South Bank is a focal point of art and entertainment in the heart of London. This riverside enclave has been evolving since the 1951 Festival of Britain catapulted it onto the scene, with renowned architects and designers helping to shape this space throughout the mid-century and beyond.

South Bank: Architecture & Design explores the sublime, communityfocused architecture of this iconic cultural hub, providing an unrivalled insight into the buildings that populate it.

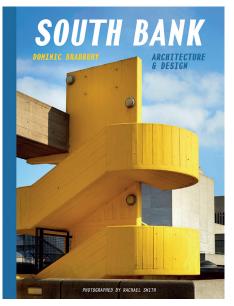
Architecture and design specialist Dominic Bradbury provides an in-depth look at the Royal Festival Hall, the Hayward Gallery, Queen Elizabeth Hall and The Purcell Room, the National Film Theatre/BFI and the National Theatre, all of which are richly illustrated with beautiful photography by Rachael Smith.

This sumptuous book is a must-read for anyone intrigued by Britain's built heritage and cultural spaces.

Dominic Bradbury is a journalist and lecturer specialising in architecture and design. He has written for *Wallpaper, World of Interiors, Elle Decoration, Vogue Living, The Telegraph* and *The Financial Times*. His books include *The Atlas of Mid-Century Modern Houses, Mid-Century Modern Complete, New Brazilian House, The Iconic House, The Iconic Interior, Mountain Modern* and *Waterside Modern*. He lives in Norfolk and is available for interview.

Rachael Smith is a leading interiors and architectural photographer, she works for a wide variety of publications including the *World of Interiors, House and Garden, Elle Decoration, Guardian* and *The Times* supplements, as well as numerous foreign publications. Rachael has travelled extensively with her work to most of Europe, New Zealand America and China. This will be her 4th published book. She lives in Lincolnshire and is available for interview.

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